IDENTIFY PLACES THAT THE COMMUNITY VALUES

General location of comment

Each grade had a hallway - decorated periodically for homecoming, etc. with themes. This served as a back-up space to eat lunch and convene with others, hangout with friends between classes and at lunch. Hallway

Hallway for each grade



The hallways where the lockers jut out into the hall: eniors were ! nd floor, "uniors were #rd floor, \$reshman were %st floor, and ophomores were in the music wing where the choir and band were. ophomore hall definitely was the worst & smaller, cramped, less ama' ing space for decorating, fewer lockers so sophomores are more dispersed. (d be interested if this still happens and and whether current teachers and students see the utili' ation of these hallways spaces as meaningful. This is the place (usually hung out with friends between class and at lunch. * e would just sit on the floor, but it could also be cool to have actual seating options and collaboration spaces in the hallway, maybe++

, ockers in hallways

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WHERE IS CHANGE NECESSARY?

SAFETY/SECURITY !"#

Securit\$ Securit\$ throughout Sa&e on 'ca()us' outdoor s)aces to enter * e+it Sa&er)edestrian access Sa&e entr\$ and re entr\$. access T-o sets o& (ain entr\$ doors are al-a\$s loc/ed &ro(outside General location of comment

Entrance %eneral %\$(SE !, th Ave * Po- ell SE Fran/lin * SE !, th Ave Front entrance

C?PC I''! S\$nthesis Portland Public Schools :: Cleveland High School

WHERE IS CHANGE NECESSARY?

1ATURA: : I%HT 88#

3a\$light
1atural light
3a\$lighting
3a\$light
3a\$lighting
1 atural light
1atural light
?ore - indo-s and natural light
=ould be better - ith - indo-s
: ac/ o& light
1 o light

1EE3 ?6RE SPACE 8"#

?ore g\$(s)ace	%\$(
?ore ca)acit\$ in Auditoriu (seats ∨ the entire school bod\$	Theater
Cra()ed@dar/ and di&icult to traverse	Interior corridor
Cra()ed learning s)aces	Classroo (
: ac/o&s)ace	%eneral
4igger s)ace lor eating on ca()us	Calleteria
?a/e it bigger	Calleteria
Cra()ed co()ressed la\$out	%eneral
Counseling is too s (all	%eneral
Too narro-	%eneral

C6URTYAR3S/6UT366R 6PE1 SPACE A#

Re(ove so(e building to create o)en s)ace B(ove to building lotB	: ibrar\$
Re(ove and re)lace - ith green co((ons	: ibrar\$
Provide (ore o)enness to ca() us but - / delined 'delensible' access	

General location of comment

: ibrar\$
: ibrar\$
: ibrar\$
: ibrar\$
4et-een <9/, 9 Additions
Calleteria
Calleteria
Calleteria
Calleteria
%eneral
<9/, 9 Additions



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WHERE IS CHANGE NECESSARY?

F: EDI4: E STU3E1T SPACE 9#

S) aces &or grou) stud\$ * alternate stud\$ing / learning 1eed big co(&\$ (eeting s) ace &or student grou) s@co((General location of comment

: ibrar\$



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WHERE IS CHANGE NECESSARY?

General location of comment

%E1ERA: UP3ATES

%ate-a\$ to school * neighborhood	SE!, th Ave * Po-ell
Provide better &ront door to school * co((unit\$	SE!, th Ave
: ibrar\$ needs u)dated and lesser s)ace	: ibrar\$
I value (edia librar\$s)ace the current s)ace doesnIt - or/ - ell - indo-s sound@etc#	: ibrar\$
This s)ace needs u)dating Stage#	Theater
First thing g\$(teacher told us in the loc/er roo(s - as that the\$ - ere old and gross	%\$(
1e- &urniture@get rid o& des/s / chairs	Classroo(
4etter s)aces ∨ counseling resources	%eneral
=indo-s onl\$ go hal&-a\$ u) (ost classroo(s	%eneral
Eas\$ to vandali; e bathroo(s	%eneral
School store collee sho) / gear#	Calleteria
U) date needed ca&eteria#	Calleteria
?a/e 2ualit\$ o& s)ace and 2ualit\$ o& lood better	Calleteria
	•

Impressed by Grant's new cafeteria (I received free lunch in high school) but so did like *+, of the kids ! so it wasn't really something that made me stand out or feel embarrassed" and it didn't distinguish us in the